

68. 축복하소서

(축혼가)

Bishop 작곡
최병철 작사, 편곡

Andante moderato

8 *p*

mp

사랑 으로 맷 은 우 리 주 님 축 복 하 소

사랑 으로 맷 은 우 리 주 님 축 복 하 소

사랑 으로 맷 은 우 리 주 님 축 복 하 소

사랑 으로 맷 은 우 리 주 님 축 복 하 소

pp

축훈가

Music score for the first part of the hymn '축훈가'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked with 'mf'. The lyrics are repeated three times: '서 우리 인생 한 평생 을 주님 축복 하소서 좋은' (Lord, bless our life; we are grateful). The music features eighth and sixteenth note patterns.

Music score for the second part of the hymn '축훈가'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to no sharps or flats. The tempo is marked with 'mp' and 'f'. The lyrics are repeated three times: '일도 끊은 일도 예쁜 짓도 미운 짓도 우리사랑 불지' (Our love abides through all the days). The music includes sustained notes and chords.

축혼가

피는 불가마 의 불씨일 뿐
간절한 소

mf

망처음처럼 지금처럼 한결같은 행복

망처음처럼 지금처럼 한결같은 행복

망처음처럼 지금처럼 한결같은 행복

망처음처럼 지금처럼 한결같은 행복

mf

축혼가

68. 축복하소서

(축혼가)

Bishop 작곡
최병철 작사, 편곡

Andante moderato

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are mostly silent (rests) until measure 8. The piano part begins with eighth-note chords in measure 8, marked *p*. The vocal entries begin in measure 9, marked *mp*.

A continuation of the musical score. The piano part provides harmonic support with sustained notes and chords. The vocal entries repeat the lyrics "사랑으로 맷은 우리 주님 축복하소" in measures 9 through 12.

축훈가

Musical score for the first part of the hymn '축훈가'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked with 'mf'. The lyrics are repeated three times: '서 우리 인생 한 평생 을 주님 축복 하소서 좋은' (Lord, bless our life; we are grateful). The music features eighth and sixteenth note patterns.

Musical score for the second part of the hymn '축훈가'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to no sharps or flats. The tempo is marked with 'mp' and 'f'. The lyrics are repeated three times: '일도 끊은 일도 예쁜 짓도 미운 짓도 우리사랑 불지' (Our love abides through all the days). The music includes sustained notes and chords.

축혼가



피는 불가마의 불씨일 뿐
간절한 소



mf

망처음처럼 지금처럼 한결같은 행복

망처음처럼 지금처럼 한결같은 행복

망처음처럼 지금처럼 한결같은 행복

망처음처럼 지금처럼 한결같은 행복

mf