

위령의 날 셋째 미사
제1독서 화답송

선창자 - 모두 함께

주님은나의목자아쉬울것없어라

최병철 작곡 Fine

선창자

주님은나의목자아쉬울것없어라 푸른풀밭에나를쉬게하시고 잔잔한물가로나를이끄시어

D.S. al Coda 1 Coda 1

내영혼에생기돋우어주시고 당신이름위하여 나를바른길로이끌어주시네 어둠의골짜기를간다하여도

D.S. al Coda 2

당신함께계시오니두려울것없나이다 당신의막대와지팡이 저에게위안이되나이다

Coda 2 D.S. al Coda 3

원수들보는앞에서 제게상을차려주시고 머리에향유를발라주시니 제술잔넘치도록가득하옵니다

제한평생모든날에 은총파자애만이따르리니 저는오래오래 주님집에사오리다

D.S. al Fine

This musical score consists of eight staves of music for two voices (Soprano and Alto) and piano. The music is in common time, mostly in G minor, with some sections in A major. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The score includes lyrics in Korean, which are repeated in each section. The musical style is choral, with harmonic progression and rhythmic patterns typical of church music. The score concludes with a final section labeled 'D.S. al Fine'.